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PRESS KIT

FINE ARTS
LA BIENNALE



PARIS

GRAND PALAIS PARIS
22/27 NOVEMBER 2024

ART & COMMUNICATION

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FINE ARTS LA BIENNALE



PARIS

FAB PARIS

**France's premier fair for fine art & antiques
unveils details of its third edition**

French Treasures and Millennia of Art History
to go on view at the landmark Grand Palais
from 22 until 27 November 2024

This autumn, FAB Paris returns for a highly-anticipated third edition. Running from 22 until 27 November 2024, France's premier fair for fine art & antiques, will see **100 internationally-renowned art and antique dealers** convene under the iconic glass dome of the newly-restored **Grand Palais** – the fair's permanent venue.

A fabulous ephemeral museum, the show will encompass no fewer than **20 disciplines** in the fields of fine art, furniture, antiquities and jewellery. From an Ancient Egyptian head formerly in the collection of Coco Chanel to furniture that once graced the *salons* of Versailles, the selection will chart millennia of human creativity. Also on view will be a rollcall of the greatest names in art history, including Pieter Brueghel the Younger, Albert Dürer, Auguste Rodin, Renoir and Pablo Picasso. *A selection of highlights is available on p.6.*

THE FAIR IN FIGURES

100 exhibitors

1/3 of foreign galleries

25% of first-time exhibitors

No fewer than 20 disciplines

Works of art spanning almost 3,000 years and 6 continents



The Grand Palais, Paris © Chatillon Architectes pour le Grand Palais Rmn, 2020

A GLANCE AT THIS YEAR'S EXHIBITORS

Modern & Contemporary Art

Modern and contemporary art will feature strongly in this year's edition, with leading international galleries participating for the first time, including the London dealers **Richard Green** and **Gallery Stern-Pissarro**, run by the descendants of the impressionist master Camille Pissarro; the international contemporary art gallery **Almine Rech; Wienerroither & Kohlbacher**, Viennese experts in Austrian and classical modernism; **Jean-François Cazeau** whose Parisian gallery focuses on Impressionist & Modern Art; **Maurice Verbaet**, known for its remarkable collection of Belgian post-war art; and **Galerie Traits Noirs** which focuses on masters of 20th century. Also joining will be French contemporary art galleries, **8+4** and **David Pluskwa**.

The selection will also be highlighted by the participation of **Rosenberg & Co**, the New York gallery led by Marianne Rosenberg (granddaughter of legendary art dealer Paul Rosenberg), **Helene Bailly**, **Applicat-Prazan**, **Galerie de la Béraudière**, **La Présidence**, **Antoine Laurentin** and **Taménaga** which was the first gallery in Japan to introduce European Modern Art in 1969.

Old Masters and 19th-century Painting

Old masters and 19th-century painting have traditionally been a *forte* at the fair and its founding entities - *Fine Arts Paris* and *La Biennale des Antiquaires*. A roster of renowned specialists, including **Didier Aaron**, **De Bayser**, **De Jonckheere**, **Descours**, **Laocoon Gallery/W. Apolloni**, **Ary Jan**, **Terrades**, **Leegenhoek**, **Ana Chiclana**, **Pelgrims de Bigard** and **Florence de Voldère**, will return. They will be joined by the esteemed New York dealer

Adam Williams, London dealer **Richard Green**, Rome gallerist **Miriam Di Penta**, Flemish and Dutch painting specialist **Franck Anelli**, London Old Masters drawing specialist **Stephen Ongpin** and **Samuel Drylewicz** who focuses on late 19th & early 20th century painting.

Furniture & Decorative Arts

Testament to France's long tradition of furniture-making and decorative arts, the fair will bring together illustrious Parisian antique dealers, including **Steinitz**, **Léage**, **Pascal Izarn** and **Michel Giraud**. Participating for the first time will be **Röbbig München**, German experts in 18th-century European courtly art and Meissen porcelain.

20th-century and contemporary design will also be on offer. **Alain Marcelpoil**, the specialist of avant-garde cabinetmaker André Sornay will be accompanied by three new exhibitors: **Robertaebasta**, the Milan-born dealership specialising in 20th-century design and decorative arts, **Jousse Entreprise**, an authority in mid-20th century architects' furniture and **Maison Rapin** which will showcase decorative pieces by Robert Goossens (1927-2016) – the goldsmith famous for designing jewellery for Coco Chanel, Balenciaga and Yves Saint Laurent in the 1950s.

Sculpture

Some of the most discerning sculpture specialists will return, including **Xavier Eeckhout**, **Sismann**, **Trebosc & Van Lelyveld**, **Univers du Bronze** and **Desmet Fine Art**, the Brussels gallery specialised in classical sculpture. Participating for the first time will be 19th and 20th-century sculpture expert **Nicolas Bourriaud**.

A Journey through time and continents

The section dedicated to Antiquities will feature Ancient Egypt specialist **Cybèle**, Paris dealer **Antoine Tarantino**. Newcomers will include the London-based dealership **Arteas** and **David Ghezlbash** who will present archaeological works from the ancient Mediterranean basin.

Tribal Art galleries **Schoffel de Fabry**, **Yann Ferrandin** and **Monbrison** will be joined by specialists in the art from the Orient, Islamic and Indian worlds, including London gallery **Kent Antiques**, Paris three-generation dealer **Kevorkian** and **Tenzing Asian Art**, a trailblazer in the discipline of Himalayan Art.

Japanese art will also take centre stage. Tokyo leading contemporary art gallery **A Lighthouse called Kanata**, will debut alongside **Jean-Christophe Charbonnier**, an authority in Samurai armours and the young Parisian female duo **Louis & Sack** who will present a selection of works by Japanese artists from the "New Ecole de Paris". Other notable disciplines featured include rare books, antique fames, manuscripts and jewellery.

YOUNG TALENTS

Following the success of the first “Young Talents” section last year, six art dealers – aged between 29 and 35 - have been given the opportunity to exhibit at the fair. Each of them has been in business for less than five years and will present two artworks estimated at less than €25,000. The selected works will go on show in a dedicated stand designed by **Victor Bonnivard**, the young French interior designer known for his high-profile renovations of historic buildings.

This year’s new talents include the Kansas City-based dealer in 19th-century French furniture **Cole Myers**; former ballet dancer turned drawing specialist, **Louis Marteau**; Belgian design rising star **Giulia de Jonckheere** (b. 1995); Brussels-based **Jonathan F. Kugel** who hails from a 6th-generation family of Parisian antique dealers and will showcase a 2-meter-long drawing by contemporary artist Joel Person; Art Nouveau and Symbolism specialist **Caroline Thieffry** and **Léo Lefèvre** who focuses on 19th- and 20th- century painting and drawing.

Louis de Bayser, President of FAB Paris said: *“FAB Paris was created by art dealers with the key mission to support the fine art and antique trade. Cultivating a new generation of art dealers is essential to the vitality of the market and we hope that this initiative will provide young talents from far and near with an opportunity to exhibit in a legendary venue, alongside some of today’s most eminent and experienced gallerists”.*

SPECIAL EXHIBITION

A further highlight of this edition will be an unprecedented exhibition dedicated to the legendary collection of **Villa Ephrussi de Rothschild**, the magnificent palace built by Béatrice de Rothschild (1864-1934) on the French Riviera. Coinciding with the 160th anniversary of the birth of Béatrice de Rothschild (1864-1934), the show will include 50 pieces from the museum’s storied collection, many of which boast royal provenance and have never been shown publicly. The exhibition will be designed by **Jacques Garcia**, creator of the world's most exuberant interiors.

A RICH PROGRAMME OF EVENTS

Building on its longstanding relationships with France’s most renowned museums and private institutions, FAB Paris will host a programme of exclusive visits in collaboration with the **Petit Palais, Musée Guimet, Opéra Garnier, Ecole des Arts Joailliers, Maison de Victor Hugo, Musée Yves Saint Laurent, Musée Bourdelle, MAD, Fondation Louis Vuitton, Musée de Cluny** and **Musée Cognacq-Jay**.

Other high points of the week will be the traditional inaugural gala dinner, a panel discussion on French and US museums’ acquisition policies and a concert organised by the foundation of virtuoso cellist **Gautier Capuçon**. The fair has also partnered with **Philanthropic ArsNova** (Champagne Taittinger’s Endowment Fund) and the **Fondation pour la Sauvegarde de l’Art français** (Foundation for the safeguard of French Art) in support of their charitable initiatives.

2024 Exhibitors List

*First-time exhibitors appear in **bold** below

Galerie 8+4 (France) - Contemporary Art

Didier Aaron & Cie (France) - *Old Masters*

Galerie AB - Agnès Aittouares (France) - *Modern Art*

Galerie Walid Akkad (France) - *Jewellery*

Galerie Edouard Ambroselli (France) - *Old Masters*

Franck Anelli Fine Art (France) - Old Masters

Applicat-Prazan (France) - *Modern Art*

Arteas (UK) - Antiquities

Artimo Fine Arts (Belgium) - Sculpture

Arts et Autographes (France) - *Books & Manuscripts*

Ary Jan/ **David Pluskwa** (France) - *19th-century painting/*

Contemporary Art

Autographes des Siècles / Librairie Benoît Forgeot (France) -

Books & Manuscripts

Helene Bailly (France) - *Modern Art*

Galerie de Bayser (France) - *Old Master Drawings*

Galerie de la Béraudière (Belgium) - *Modern Art*

Galerie Bernard Bouisset (France) - *Jewellery*

Nicolas Bourriaud (France) - 19th & 20th-century Sculpture

Brame & Lorenceau (France) - *Modern Art*

Brun Fine Art (UK) - *Antique Furniture & Decorative Arts*

Galerie Jean-François Cazeau (France) - Impressionist &

Modern Art

Galerie Chaptal (France) - *Old Masters*

Galerie Jean-Christophe Charbonnier (France) - *Japanese Art and Armours*

Ana Chiclana (Spain) - *Old Masters*

Stéphane Clavreuil Rare Books (France) - *Books & Manuscripts*

Lydia Courteille (France) - Jewellery

Galerie Cybèle (France) - *Antiquities*

De Jonckheere (Switzerland) - *Old Masters*

Librairie Jean-Baptiste de Proyart (France) - *Books,*

Manuscripts & Prints

Galerie Michel Descours (France) - *Old Masters*

Galerie Desmet (Belgium) - *Sculpture*

Galerie de Souzy (France) - 19th-20th century art

Miriam Di Penta Fine Arts (Italy) - Italian Old Master

Paintings and Fine Arts

Ditesheim & Maffei (Switzerland) - *Modern & Contemporary*

Art

Galerie Drylewicz (France) - Paintings from the late 19th & early 20th centuries

Xavier Eeckhout (France) - *Sculpture*

Galerie Jacques Elbaz (France) - Contemporary Art

Yann Ferrandin (France) - *Tribal Art*

Galerie Fabienne Fiacre (France) - *Old Master Painting & Sculpture*

Galerie A&R Fleury (France) - *Contemporary Art*

Galerie David Ghezlbash (France) - Antiquities

Galerie Michel Giraud (France) - *20th-century Furniture & Decorative Arts*

Richard Green (UK) - Fine Paintings from 17th to 20th century

Galerie Hurtebize (France) - Modern & Contemporary Art

Pascal Izarn (France) - *Antique Clocks & Furniture*

Jousse Entreprise (France) - Design

Kent Antiques (UK) - *Islamic & Indian Art*

Galerie Kevorkian (France) - *Islamic & Oriental Art*

Lancz Gallery (Belgique) - *Modern Art*

Laocoon Gallery / W. Apolloni (Italy) - *Old Masters*

Larengregor (Switzerland) - *Jewellery*

Galerie Laurentin (France-Belgique) - *Modern Art*

Galerie Léage (France) - *Antique Furniture & Decorative Arts*

Jacques Leegenhoek (France) - *Old Masters*

Galerie David Lévy (France - Belgique) - *Modern Art*

A Lighthouse called Kanata (Japan) - Japanese

Contemporary Art

Galerie Françoise Livinec (France) - *Modern & Contemporary Art*

Galerie Louis & Sack (France) - *Asian Art*

Frédérique Mattei (France) - *Jewellery*

Galerie Alain Marcelpoil (France) - *Art Deco Furniture*

Galerie Monbrison (France) - *Tribal Art*

Galerie Montarini (France) - *Antique Frames*

Galerie Najuma (F. Miliani) (France) - *Modern & Contemporary Art*

Stephen Ongpin Fine Art (UK) - Works on paper

Opera Gallery (France) - *Modern Art*

Alain Pautot / Bruno Sugères (France) - *Antique Jewellery/ 19th-century Decorative Arts*

Pelgrims de Bigard (Belgium) - *Old Master Painting*

Galerie Alexis Pentcheff (France) - *19th & 20th century Painting*

Pingel Rare Books (France) - Books & Manuscripts

Galerie de la Présidence (France) - *Modern Art*

Paul Prouté (France) - *Books, Manuscripts & Prints*

Maison Rapin (France) - 20th-century design

Galerie Ratton-Ladrière (France) - *Old Masters*

Almine Rech (France, Belgium, UK, US) - Contemporary & Modern Art

Röbbig München (Germany) - Early Meissen & German porcelain

Robertaebasta (Italy) - 20th-century art & design

Rosenberg & Co. (US) - *Modern & Contemporary Art*

Galerie H. H. Rumbler (Germany) - *Books & Manuscripts*

Galerie RX (France - US) - *Contemporary Art*

Galerie Schoffel de Fabry (France) - *Tribal Art*

Galerie Sismann (France) - *Sculpture*

Librairie Camille Sourget (France) - *Books & Manuscripts*

Steinitz (France) - *Antique Furniture & Decorative Arts*

Stern-Pissarro Gallery (UK) - Fine Arts

Galerie Taménaga (France - Japan) - *Modern Art*

Galerie Antoine Tarantino (France) - *Antiquities & Old Masters*

Tenzing Asian Art (USA) - *Himalayan Art*

Galerie Terrades (France) - *Old Masters*

G. Torroni (Switzerland) - Jewellery

Galerie Traits Noirs (France) - Modern & Contemporary Art

Galerie Trebosc & van Lelyveld (France) - *Sculpture*

Univers du Bronze (France) - *Sculpture*

Maurice Verbaet Gallery (Belgium) - Belgian Post-war Art

Galerie Dina Vierny (France) - *Modern Art*

Galerie Florence de Voldère (France) - *Old Masters*

Whitford Fine Art (UK) - *Modern & Contemporary art*

Adam Williams Fine Art (US) - *Old Masters*

W&K - Wienerroither & Kohlbacher (Austria/US) - Modern & Contemporary Art

FINE ARTS
LA BIENNALE



PARIS

HIGHLIGHTS

Michel-Martin Drolling (1786-Paris-1851)

Portrait of Caroline Macheron, née Hayard

Oil on canvas, 46.5 x 37 cm

© Adam Williams Fine Arts

Student of the great Jacques-Louis David, Drolling was one of the most sought-after French portrait painters of the mid-19th century.



2,000 YEARS OF HUMAN CREATIVITY



FORMERLY IN THE COLLECTION OF COCO CHANEL

Ancient Egyptian stucco burial mask of a lady
Roman Egypt, Tuna el-Gebel, Antinoopolis, 55-100 A.D.
H. 19.7cm / W.17.5cm © Galerie Cybèle



Œil ring, 2022 by Lydia Courteille, Paris. 18-carat gold, amonite opal, 6.49-carat brown diamonds, 0.25-carat diamonds © **Lydia Courteille**



Above: **Pablo Picasso** (1881-1973), *Study for an homage to Degas*, 1967. Ink and wash drawing on paper. 52 x 64 cm. © **Helene Bailly** © **Succession Picasso 2024**

Right: **Bertel Thorvaldsen** (Copenhagen, 1770-1844), *Portrait bust of Elisabeth Alexandrovna Demidoff, née Countess Stroganoff* (Saint-Petersburg 1779-Paris 1818). Probably sculpted in Rome, circa 1810-1812. White Carrara marble and black marble. H.: 44.5 cm. (57 cm. with the base)

© **Courtesy of Trebosc + Van Lelyveld**





19th-century **Bété-Guro** mask from the Ivory Coast, wood, iron & animal hair. H.29.5cm © **Schoffel de Fabry**/Photo: Jean-François Chavanne. Formerly in the collection of French cubist painter *André Lhote*.

Right: **Auguste Rodin** (1840 – 1917) *The Age of Bronze* (first reduction), conceived in 1875-1876, this cast in 1944-45. Bronze with nuanced brown patina, 104.5 x 39 x 32.6 cm © **David Lévy**



THE TITANS OF ART HISTORY

The fair will feature a host of titans of art history, including **Pieter Brueghel the Younger**, **Tintoretto**, **Rodin**, **Renoir**, **Klimt**, **Picasso**, **Miró**, **Chagall** and **Dubuffet** among others.



Pieter Brueghel the Younger, *Winter Landscape with Skaters*, panel, 40 x 57 cm © De Jonckheere



Gustav Klimt (1862 – 1918), *Portrait of a lady*, 1916-17. Pencil on paper, 22.4 x 14.7 in. Formerly in the collection of Klimt's brother Georg © **Wienerroither & Kohlbacher**



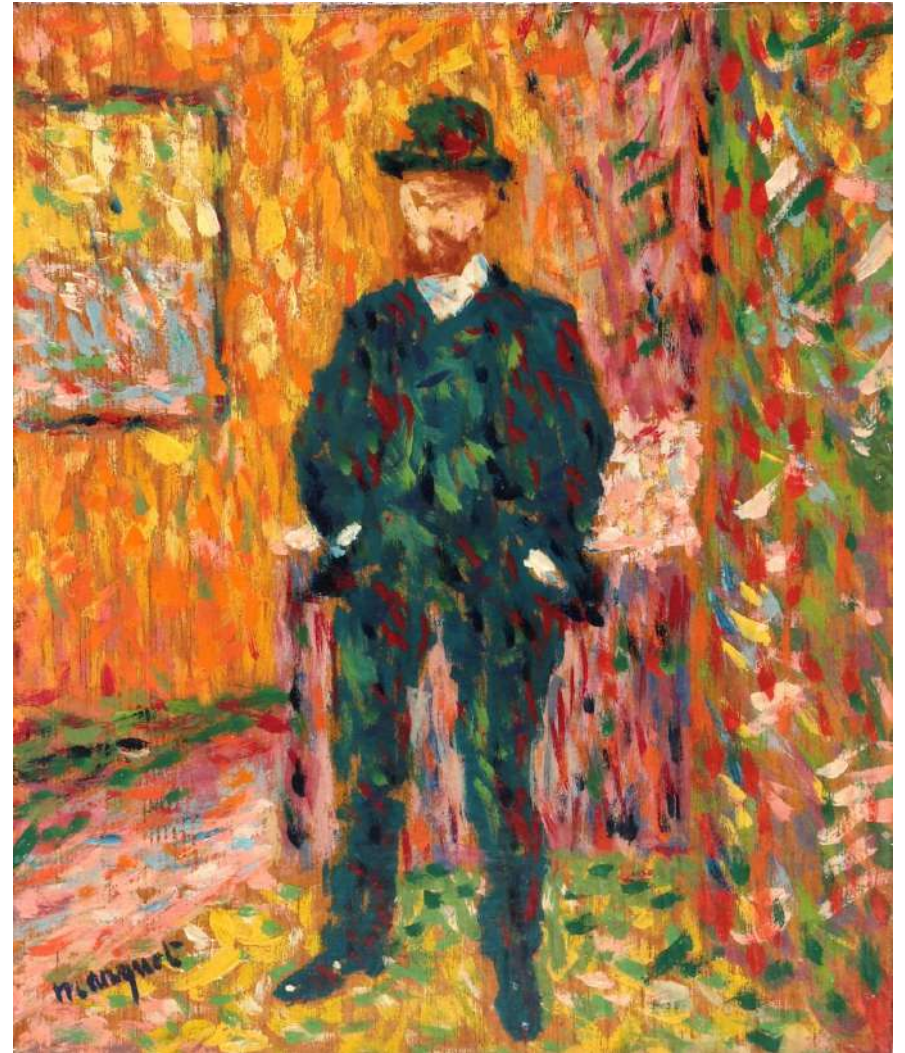
Attributed to **Domenico Robusti** known as **Tintoretto** (Venice 1560-1635)
Portrait of a Gentleman, Venice, circa 1600
Oil on canvas; 80 x 65cm © **Miriam Di Penta Fine Arts**

150 YEARS OF IMPRESSIONISM



Camille Pissarro (1830-1903), *Paysannes assises causant*, oil on canvas, 60.4 x 73 cm © **Stern Pissarro Gallery**

Acquired in July 1886 by Galerie Durand-Ruel, one of the most influential forces behind the promotion of the impressionist movement.



Albert MARQUET (1875-1947), *Portrait de Rouveyre, l'homme en noir*, 1904. Oil on canvas, 20 x 17.4cm © **Galerie de la Présidence**

Novelist and artist, André Rouveyre was a close friend of Modigliani, Matisse and Marquet, all of whom made his portrait.

THE GOÛT ROTHSCHILD IN THE SPOTLIGHT

FAB Paris' venerable predecessor, the *Biennale des Antiquaires*, has long epitomised the “goût Rothschild”, a term coined to describe the sumptuous and erudite collecting style that was embraced across generations of the famous European dynasty since the 19th century. Anchored by global curiosities, French decorative arts and Old Master paintings, the Rothschild aesthetic was distinguished by an unmatched sense of sophistication and sought to replicate the “treasure house” allure of Europe's grandest homes.

This year at FAB Paris, the “Rothschild taste” will once again take centre stage, with the participation of **some of the world's most respected dealers of French decorative arts**, including Steinitz, Léage, Brun Fine Art, Pascal Izarn and Trebosc + Van Lelyveld.

The fair will also host a special exhibition dedication to the **Villa Ephrussi de Rothschild**, the magnificent palace built by Béatrice de Rothschild (1864-1934) on the French Riviera. The show will include 50 pieces from the museum's storied collection, many of which boast royal provenance and have never been shown publicly.

The exhibition will be designed by **Jacques Garcia**, the world-renowned French interior designer who redecorated Versailles and the Louvre, among other high-profile projects.

Right: Villa Ephrussi de Rothschild, Saint-Jean-Cap-Ferrat, France
Photo : © Anthony Lanneretonne for Villa Ephrussi de Rothschild





Porcelain vase made for Madame de Pompadour,
Louis XV's infamous mistress,
Manufacture de Vincennes, *circa* 1755
© Courtesy of Villa Ephrussi de Rothschild

Right: Japanese lacquer secretary,
made by Adam Weiseiler, *circa* 1790-1795
Formerly in the collection of Baron Alphonse de Rothschild
© Galerie Léage





Above: **By repute a gift from Marie-Antoinette to the Princess of Lamballe** (1749-1792) and formerly in the collection of Baron Edouard de Rothschild
Clock of the Princes of Carignano, made by François Vion, bronze caster and Maître in Paris, Louis XVI period, *circa* 1775. H. 62.5 cm. (25 ¼ in.); L. 21 cm. (8 ¼ in.); W. 21 cm. (8 ¼ in.). © Steinitz

Left: **Louis XVI lyre clock** made *circa* 1785 by Joseph-Simon Cousin, clockmaker of the Comte d'Artois (brother of Louis XVI and future King Charles X) © Pascal Izarn

SURREALISM AT 100

A century on from André Breton's founding manifesto, Surrealism still has the power to disrupt and inspire. In addition to prominent names, such as **Paul Delvaux, Max Ernst, Joan Miró, Paul Eluard** and **Alexander Calder**, the selection of works presented at FAB Paris will shine the spotlight on lesser-known members of the movement, as well as contemporary artists influenced by the surrealist aesthetic.

Parisian gallerist **Françoise Livinec** will present works by friends and family of André Breton, including his wife **Jacqueline Lamba**, his son-in-law **Yves Elléouët** and his friend **Alexander Calder** – all coming from the collection of Aube Elléouët-Breton, daughter of Breton and wife of Elléouët.

French dealer **Jean-François Cazeau** will showcase a series of works by **André Masson** (1896-1987), one of the greatest exponents of automatic drawing and sand pictures who has just been given a retrospective at the Centre Pompidou Metz.

Testament to the enduring influence of surrealism, works by British pop artist **Clive Baber (Whitford Fine Art)** and young French artist **Claire Trotignon** who creates fictional landscapes with fragments of antique prints (**Galerie 8+4**) will also go on view.

Right: **Claire Trotignon** (b.1985), *Paysage acrobatique #5*, 2024
Ancient print collage et gouache on paper, 40 x 50 cm
© **Galerie 8+4**





Clive Barker (b. 1940) *Magritte's Pipe & Madame Magritte's Pipe*, 1968, mixed media © **Whitford Fine Art**

Left : **Juan Miró** (1893-1983), *Un homme (A Man)*, 1935. Watercolour, pencil and collage on cardboard. 32.1 x 19 cm © **Galerie Traits Noirs**

MAESTRAS

Famous, Forgotten, Rediscovered

The show will feature a range of women artists from the 18th century to today. Among them are will be **Anne Vallayer-Coster** (1744-1818), painter to Queen Marie Antoinette, best known for her still lifes (Richard Green) and **Rosalba Carriera** (1673-1757), the self-taught Italian pastel portraitist who was feted by royals throughout Europe (Brun Fine Art, Ratton Ladrière). Also on view on the booth of Galerie Ratton-Ladrière will be works by classicist painter **Marie-Victoire Lemoine** (1754-1820) and **Félicie de Fauveau** (1801-1886), the first French female sculptor to live off her art and whom Stendhal used to call the “new Canova”. Fabienne Fiacre will present two works by **Louise-Joséphine Sarazin de Belmont** (1790–1871), the open-air landscapist who travelled unchaperoned most of her life.

20th-century artists will also be present, led by architect and designer Charlotte Perriand (1903-1999) (Jousse Entreprise), Parisian avant-garde artist **Marie Laurencin** (1883-1956) who has her own museum in Japan (Taménaga), abstract painter **Geneviève Asse** (1923-2021) (Laurentin) and **Judit Reigl** (1923-2020), the Hungarian artist who subverted ideas around gender in her large, gestural paintings (Dina Vierny, Jean-François Cazeau).



**FORMERLY IN THE COLLECTION OF
AUGUSTUS III, KING OF POLAND**

Rosalba Carriera (Venice 1673 – 1757)

Peace and Justice (also known as Love and Justice)

First half of the 18th century. Pastel on paper 63 x 54 cm

© Brun Fine Art



ONE OF QUEEN MARIE ANTOINETTE'S FAVOURITE PAINTERS

Anne Vallayer-Coster (1744-1818), *Vase de fleurs*

Oil on canvas: 12 ³/₄ x 11 in / 32.4 x 27.9 cm © **Richard Green**



A FRENCH AVANT-GARDE PAINTER CELEBRATED IN JAPAN

Marie Laurencin (1883-1956), *Trois jeunes filles aux voiles*, 1952.

Oil on canvas. 92 x 73 cm © **Galerie Taménaga**

Charlotte Perriand (1903-1999) *"Mexique"* bookcase, 1952.

Enameled aluminium, wood, 160 x 182 x 32,4 cm.

© Jousse Entreprise



JAPANMANIA

France and Japan have a long history of cultural exchange going back to the 16th century. The discovery of Japanese aesthetics and craftsmanship following the reopening of the Nippon Empire in 1853-54 radically transformed Europe's visual culture. *Japonisme* became one of France's most enduring artistic movements, profoundly influencing Impressionism, Art Nouveau and Art Deco. Similarly, in the 1920s and then the post-war era, many Japanese artists travelled to France and took an active part in the Parisian art scene.

Testament to this mutual fascination, Japanese Art will feature strongly in this edition of FAB Paris. In addition to **Jean-Christophe Charbonnier**, world-renowned authority in Japanese armours, **Michel Giraud** will present a low screen by Japanese cabinetmaker Kichizô Inagaki, designed for a joint exhibition with his friend August Rodin.

Tokyo contemporary art gallery **A Lighthouse called Kanata** unveil minimalist works by today's greatest Japanese artists, including sculptor **Kan Yasuda**, the last student of Isamu Noguchi.

The Parisian female duo **Louis & Sack** who focuses on post-war Japanese artists from the 'Nouvelle Ecole de Paris' will return, joined by the Tokyo and Paris-based gallery, **Taménaga** which was the first gallery in Japan to introduce European Modern Art in 1969.

Hon-Kozane Tachi-Do Gusoku, 16th – 17th Century

Japanese Armour in iron, *shakudô*, copper, gold, lacquer, leather, silk, wood, boar's hair
H.132cm, W.85 cm ; D.60cm

© Galerie Jean-Christophe Charbonnier





MADE FOR A JOINT EXHIBITION WITH AUGUSTE RODIN
Kichizô Inagaki (1876-1951), wood and lacquer low screen, *circa* 1912-13
© Michel Giraud



Key Sato (1906-1978), *Abyssees*, 1958.
Oil on canvas, 73 x 100cm © **Louis & Sack**

Kichizô Inagaki revolutionised the art of wooden pedestal. Following his arrival in Paris in 1906, he was quickly noticed by antique dealers and artists, including Rodin, who commissioned pedestals for their sculptures. In the 1920s, he also designed furniture for Eileen Gray

This low screen is one of the rare known furniture pieces by the Japanese artist. Combining Inagaki's unique wood technique, Japanese tradition and the creative spirit of Paris at the turn of the century, it was meant to be shown in *De Pierres et de Bois*, a joint exhibition he and friend Rodin were preparing in 1914 but which never happened because of WWI.



Top: **Takafumi Asakura (b. 1978)**, *The Hidden Composition of the Heavens*, 2024. Black ink on aluminium leaf, mounted on two individual panels.

© **A Lighthouse called Kanata**

Right: *Myomu*, 2022, statuario white marble by **Kan Yasuda (b. 1945)**, Japan's greatest living sculptor and the last student of Isamu Noguchi.

© **A Lighthouse called Kanata**



ASIAN ART THROUGH THE AGES



HIMALAYAN ART

Avalokiteshvara Shadakshari, Western Tibet, 14th century

Copper alloy with silver and copper inlay
27.9 cm (11 in) high © **Tenzing Asian Art**



Kim Tschang-yeul (South Korea, 1929-2021), *Waterdrops*, 1979.

Oil and Tinfix on canvas, 55 x 46 cm © **Almine Rech**

Influenced by Taoist and Zen Buddhist philosophies, the internationally acclaimed artist devoted half a century to painting luminous water drops in a style that hovers between abstraction and hyperrealism.

ISLAMIC ART

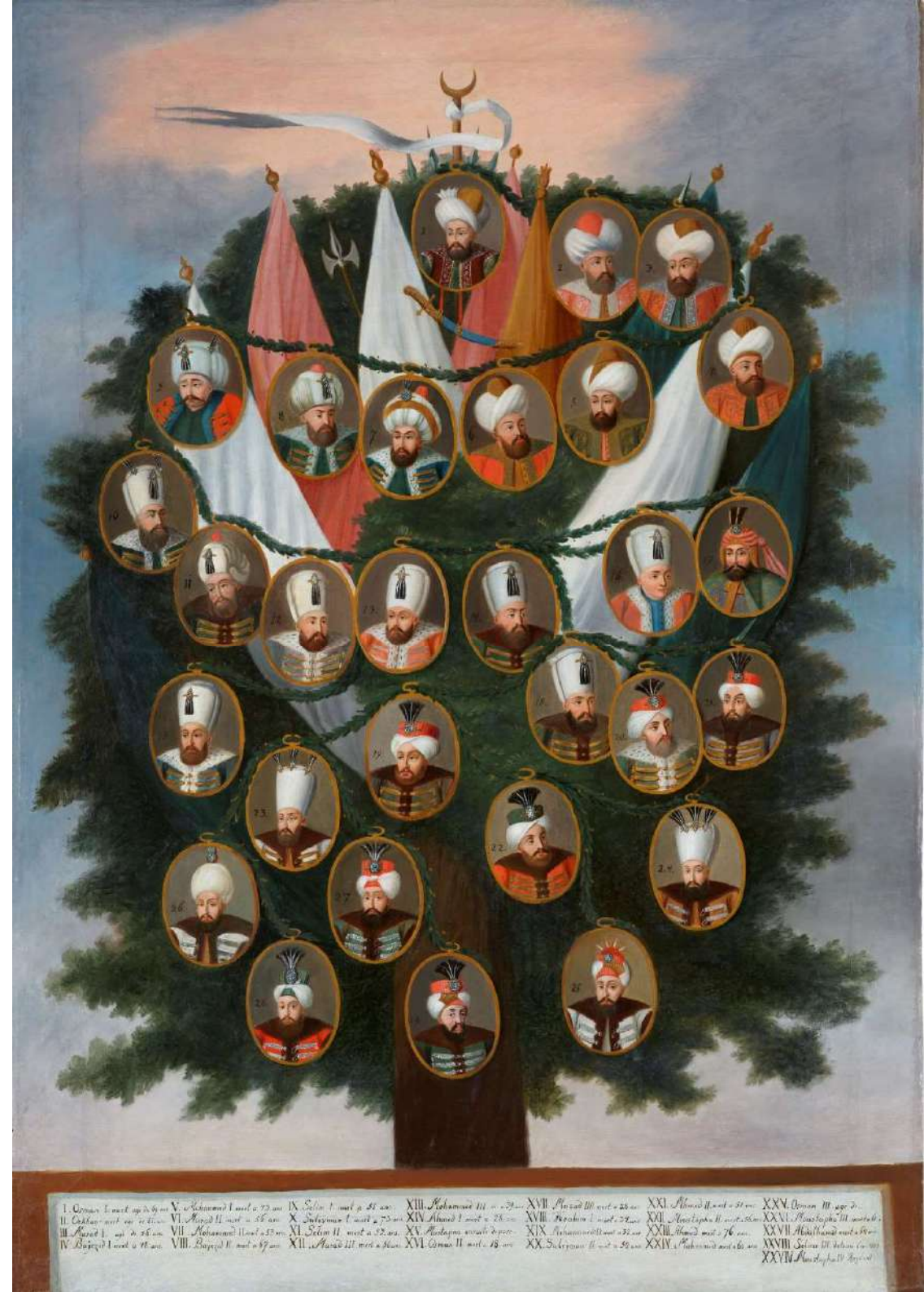


Kashan lustreware bottle. Seljuk dynasty, late 12th - early 13th century
Fritware body. Metallic lustre decoration on tin-opacified glaze. H. 26 cm

© Galerie Kevorkian

Ceramic production in 12th-century Syria and Iran saw the further experimentation of stonepaste. This innovative ceramic medium - also called fritware - is made of finely ground quartz (obtained from pounding pebbles or sand), which is then mixed with small amounts of liquefied glass (glass frit or glass fragments) and refined clay.

Right: **Genealogical tree of the Ottoman dynasty with 29 sultan portraits, attributed to Zenop Manas, probably Vienna, 1807-1808 (Reign of Sultan Mustafa IV)** Oil on Canvas. 99 x 68.5 cm © Kent Antiques



FAUNA & FLORA



Jean-Léon Gérôme (1824-1904), *Leopard on the lookout*, circa 1890
Oil on canvas. 24.5 x 35.5 cm © **Galerie Terrades**

Diego Giacometti (1902-1985), *Head of a lioness*, 1971
Plaster, H.11.3 cm, L. 8.6cm, D. 7.5 cm. © **Univers du bronze**





THE FIRST BOOK ON PARROTS

Histoire naturelle des perroquets
by **François Levaillant**, Paris,
Levrault, frères, 1801-1805.
2 volumes, folio (525 x 340 mm)
145 fine plates
© **Camille Sourget**



Two sparrow hawks with their prey - a mouse and a lark. Models 1734 and 1739/40, resp. Meissen, 1740. Hard paste porcelain, 28,4 cm and 29,1 cm. © **Röbbig München**

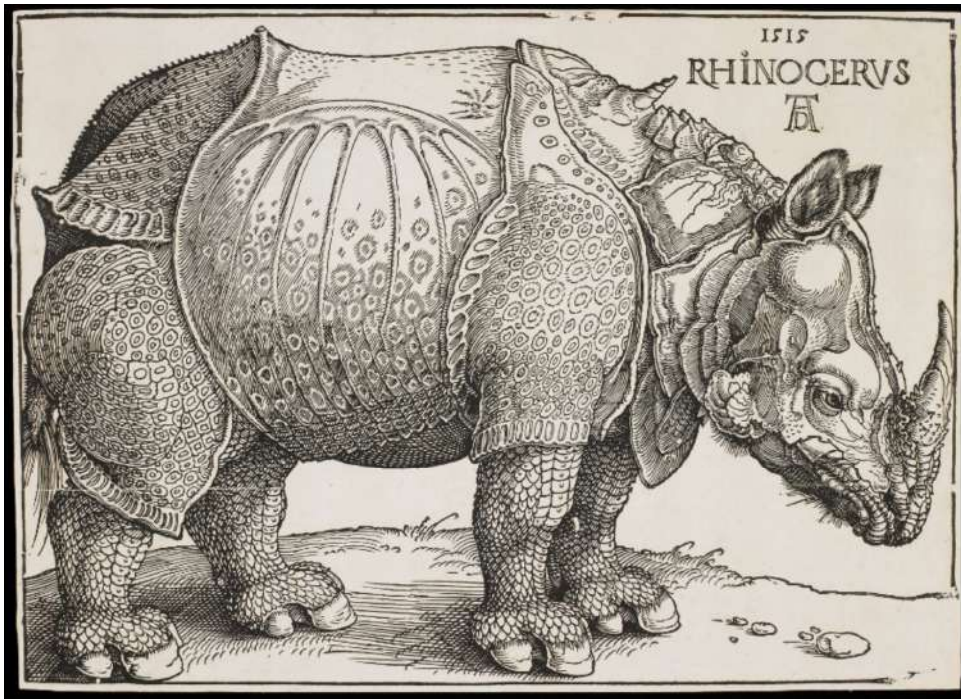


Roman mosaic depicting a crane in a vegetal setting, 3rd-4th century
Coloured marble tesserae, 85 x 85cm.
Probably discovered in El Djem, Tunisia in 1913
© David Ghezlbash



Art Deco cigarette box, *circa* 1925
© Larengregor

THE BEHEMOTHS OF ART HISTORY



Albrecht Dürer (Nuremberg 1471 – 1528)
Rhinoceros, 1515. Woodcut, 21.1 x 29.7 cm © **H. H. Rumbler**

The rhinoceros that inspired Dürer's print was given by an Indian sultan to King Manuel of Portugal in 1515 and was the first to arrive in Europe since Roman times. The arrival of the animal – at the time considered as a quasi-mythical creature - caused a sensation, fuelled by the many thousands of impressions of Dürer's drawing which were circulated across Europe.



Sirio Tofanari (1886 –1969), *Elephant with baby elephant*, Italy, 1924. Dark patina bronze sculpture. 38 x 73 x 22 cm © **Robertaebasta**



Above: Pair of leaf brooches by René Boivin: one *circa* 1950, set with pink & green tourmalines, peridots; the other, *circa* 1940 featuring aquamarines, green tourmalines, yellow & green beryls and diamonds. © **G. Torrioni**

Left: **Pierre-Joseph Redouté (1759-1840)**, *Les Roses*. Paris, 1817-1824, 3 volumes, folio portrait (550 x 360mm), frontispiece and 169 stipple engraved plates, engraved in color and finished by hand. © **Stéphane Clavreuil Rare Books**.

Produced under the patronage of Empress Josephine, Les Roses are perhaps the most celebrated works by Redouté, widely considered as one of history's greatest botanical illustrators.





Clotilde Ancarani (b.1965), *Gunnera* wall cabinet.

Unique piece in bronze, 130 x 110 x 45 cm © GDJ Design.

This work will be exhibited by **Giulia de Jonckheere** on the **“Young Talents”** stand.



Robert Goossens (1927-2016), Coral and crystal chandelier, France, *circa* 1980. Gilded bronze structure adorned with rock crystals. Signed. H 145 x D 130 cm © **Maison Rapin**

French goldsmith Robert Goossens is well known for his jewellery and collaboration with Coco Chanel, Yves Saint Laurent and Balenciaga. What is less known is that as part as his collaboration with Chanel in the late 1950s and thereafter with YSL, Goossens started to create what he called “jewels for interiors” - objects, mirrors, chandeliers, and furniture adorned with pyrites, rock crystal, and coral - which he kept producing until the 1980s.



Left: **Louis-Jean Desprez** (1743- Auxerre -1804 – Stockholm), *The Great eruption of Mount Vesuvius*, 1783. Etching (by Francesco Piranesi) coloured with watercolour and gouache © **Louis Marteau (“Young Talents” booth)**. Two similar works by Desprez are in the collections of the Rijksmuseum in Amsterdam and the National Museum of Stockholm.



Walid Akkad, *Volcan* ring featuring an Australian boulder opal and Afghan spinels. Unique piece © **Walid Akkad**

ABOUT FAB PARIS

FAB Paris (formerly known as Fine Arts Paris & La Biennale) was created in February 2022, in a move to combine the synergies, expertise and global reputation of two highly regarded French art fairs: *La Biennale des Antiquaires* and *Fine Arts Paris*. Following the first two editions (at the Carousel du Louvre in 2022 and the Grand Palais Ephémère in 2023), the fair has taken up residence at the newly-restored Grand Palais – the fair’s permanent venue.

The world-renowned *Biennale des Antiquaires* was founded in 1956 by André Malraux, the famed novelist and France’s Minister of Cultural Affairs. Over the following six decades, the event, hosted at the Grand Palais, had become one of the world’s grandest decorative arts fairs and one of the most important cultural events in Paris. Focusing on museum-quality paintings, drawings and sculptures, *Fine Arts Paris* started as a boutique offering of 34 exhibitors in 2017. By 2021, under the leadership of its President Louis de Bayser, the salon had grown to include 55 leading art dealers.

FAB Paris is run by the **Agence d'Événements Culturels** (AEC), which also runs the *Salon du Dessin* and was previously in charge of *Fine Arts Paris* and *Paris Tableau*. More information on fabparis.com

PRACTICAL INFORMATION

FAB Paris

Grand Palais - Avenue Winston Churchill, Paris 8^{ème}
22-27 November 2024

[Fabparis.com](http://fabparis.com)

PRESS PREVIEW

20 November (3.30-5.30pm)

21 November (2-9pm)

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PRESS KIT

FINE ARTS
LA BIENNALE



PARIS

GRAND PALAIS PARIS
22/27 NOVEMBER 2024

ART & COMMUNICATION

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